

## *“Future By Design”* Director William Gazecki

### *Profile*

As a documentary filmmaker, William has been awarded the **International Documentary Association’s Distinguished Documentary Achievement Award**. His film ***WACO: The Rules of Engagement*** premiered at the **Sundance Film Festival** and won awards at both the **Atlanta Film Festival** and the **Charleston International Film Festival**. Most notable is the film’s **Academy Award** nomination, followed by an **Emmy Award** for **Outstanding Investigative Journalism**. His film ***Reckless Indifference*** won a **Golden Satellite Award** from the **International Press Academy**.

Early projects such as ***Technical Remote Viewing*** and ***Natural Solutions*** set Gazecki apart as an outspoken and un-intimidated purveyor of the expose long before such endeavors were en vogue. ***Natural Solutions***, which aired on PBS in 1993, impacted then-pending legislation attempting to limit public access to vitamins and health food supplements.

Gazecki’s recently completed feature film, ***Future by Design***, shares the life and vision of modern-day Da Vinci, Jacque Fresco. Latest theatrical release (August, 2002), ***Crop Circles: Quest for Truth***, examines the mysterious, world-wide crop circle phenomenon [winner **Best Documentary, Thomas Edison Film Festival**]. Current DVD release (April, 2004), ***Invisible Ballots***, a critical examination of the controversial issues surrounding electronic voting technology, has shown throughout the U.S. as part of the grassroots **Take Back Democracy Film Festival**.

Gazecki’s films are a place where people can go to obtain not just information, but human understanding. Preferring to provide insight and awareness through his films, Gazecki seeks to impart knowledge, recognizing the difference between mundane facts and creating an inspired learning experience. Each project displays a cohesive and honorable theme – reflecting his desire to improve the lot of humanity and to improve the quality of life.

William's interest in documentaries is to use the medium for education and social transformation.